

Curriculum and Credit Framework For Undergraduate Programmes

(Academic Year 2023-24)

AURO UNIVERSITY

#earthspace, Opp. ONGC, Bhatpore, Hazira Road Surat 394510, Gujarat



School of Design

Part A: Programme Structure

Name of Programmes: Bachelor of Design in Interior Space Design (ID)

Bachelor of Design in Fashion & Textile Design (FD)

Bachelor of Design in Graphics & Communication Design (CD)

Bachelor of Design in Product Design (PD)

Course-wise distribution of Total Credits across 4-year Program Structure (as per NEP 2020)

S.No.	Courses	Credits Required	
		4-year UG programme structure as per GoG Guidelines	AURO
1	Major (Core) Courses with Internship	92	92
2	Minor (Elective) Courses	32	32
3	Multidisciplinary/Interdisciplinary/Allied courses	12	12
4	AEC (Ability Enhancement Courses)	10	10
5	SEC (Skill Enhancement Courses)	10	10
6	VAC (Value Added Courses)/ Indian/Knowledge System (IKS)	08	12
7	OJT/Dissertation/(Research Project)	12	12
	Total Credits	176	180

AURO UNIVERSITY 1



Part B: Credit distribution framework for four years Degree Programme

Name of the Programme: Bachelor of Design in Interior Space Design (ID)

Code of the Programme: 42

Year I

S. No.	Cour	rse Title	Credits
	First S	Semester	
1.	Major-1: Design Worksho	p – I	08
2.	Minor-1: Design Expression	on – I	04
3.	MD/ID-1: Light/Color/De	sign	02
4.	MD/ID-2: Dynamics of H		02
5.	AEC-1 : Communication S		02
6.		- I (Ceramics/Print-making)	02
7.	VAC-1 : Science of Living		02
, .	VII O I V SOIGHOU OF ZIVIN	Total	22
		1041	
	Second	Semester	
1.	Major-2: Design Worksho		08
2.	Minor-2: Design Expression	*	04
3.	MD/ID - 3: Geometry and		02
4.		to be chosen from the following	02
''	pool of courses	to be enoughly on the following	
	Course	Offered by	
	Digital Literacy	School of IT	
	Environmental Education	School of Design	
	Financial Literacy	School of Business	
	Introduction to IPR	School of Law	02
	Sculpture	School of Design	~~
		School of Journalism and Mass	
	Short Film Making	Communication	
		School of Liberal Arts and	
	The Art of Expressive Writing	Human Sciences	
	Travel and Itinerary Design	School of Hospitality	

AURO UNIVERSITY 2



5.	AEC-2 : Communication Skills/	02
	French/Gujarati/Hindi/Sanskrit	
6.	SEC-2: Workshop Skills – II (Wood/Metal/Weaving)	02
7.	VAC-2 : Science of Living – II	02
	Total	22
Total Credits of the 1st Year		

Exit 1: Award of Certificate in Design with 44 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

AURO UNIVERSITY 3

Year II

S No.	Co	urse Title	Credits
	Thi	rd Semester	
1.	Major-3: Design Worksho	III — qu	08
2.	Major-4: Building Compo		04
3.	MD/ID-5: Perception of F	•	02
4.	1	be chosen from the following pool	
	courses	be enosen from the johowing poor	
	Course	Offered by	
	Digital Literacy	School of IT	
	Environmental Education	School of Design	
	Financial Literacy	School of Business	
	Introduction to IPR	School of Law	02
	Sculpture	School of Design	
		School of Journalism and Mass	
	Short Film Making	Communication	
		School of Liberal Arts and	
	The Art of Expressive Writing		
	Travel and Itinerary Design	School of Hospitality	
5.	AEC-3: Communication S	skills/	02
	French/Gujarati/Hindi/San	nskrit	
6.	SEC-3 : Photography		02
7.	VAC-3 : Science of Living	g – III	02
	Total		al 22
	Fou	rth Semester	
1.	Major-5: Design Worksho		08
2.	Major-6: Building Compo		02
3.	Major-7: History of Interior		02
4.	Minor-3: Furniture Design – I		04
5.	AEC- 4 : Communication		02
	French/Gujarati/Hindi/San		
6.	SEC- 4: Digital Technolog		02
7.	VAC-2 : Science of Living		02
		Tot	
		Total Credits of the 2nd Ye	

Exit 2: Award of Diploma in Interior Space Design with 88 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year III

S.No.	Course Title	Credits
Fifth Semester		
1.	Major-8: Design Workshop – V	10
2.	Major-9: Design Management and Marketing	02
3.	Minor-4: Furniture Design – II	04
4.	Minor-5: Advanced Digital Visualization	02
5.	Minor-6: Videography	02
6.	SEC-4: Introduction to Documentary	02
7.	VAC-5: Foundation of Indian Culture - I	02
	Total	24
	Sixth Semester	
1.	Major-10: Client Handling	04
2.	Major-11: Project Execution	04
3.	Major-12: Documentation of Professional Practice	04
4.	Minor-7: Introduction to Professional Practice	04
5.	Design Workshop-VI (Internship)	04
	Total	20
	Total Credits of the 3 rd Year	44

Exit 3: Award of Degree in Interior Space Design course with 132 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year IV

S.No.	Course Title	Credits	
Seventh Semester			
1.	Major-13: Design Workshop – VII	10	
2.	Major-14: Seminar	02	
3.	Minor-8: Design Thinking	04	
4.	AEC- 5 : Communication Skills/	02	
	French/Gujarati/Hindi/Sanskrit		
5.	OJT/Research Methodology	04	
	Total	22	
Eighth Semester			
1.	Major-15: Design Thesis/Capstone Project	12	
2.	Minor-9: Urban Signages	04	
3.	VAC-6: Foundation of Indian Culture - II	02	
4.	OJT/Research Project: Case Study	08	
	Total	26	
	Total Credits of the 4 th Year	48	

Exit 4: Award of B.Des in Interior Space Design with 180 credits

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Part B: Credit distribution framework for four years Degree Programme

Name of the Programme: Bachelor of Design in Fashion & Textile Design (FD)

Code of the Programme: 43

Year I

S. No.	Cour	rse Title	Credits
	First S	Semester	
1.	Major-1: Design Worksho	p-I	08
2.	Minor-1: Design Expression		04
3.	MD/ID-1: Light/Color/De		02
4.	MD/ID-2: Dynamics of H		02
5.	AEC-1 : Communication S		02
6.		- I (Ceramics/Print-making)	02
7.	VAC-1 : Science of Living	·	02
, .	VIIC I : Selence of Elving	Total	22
		Total	
	Second	Semester	
1.	Major-2: Design Worksho		08
2.	Minor-2: Design Expression		04
3.	<u> </u>		02
4.	MD/ID - 3: Geometry and Forms MD/ID - 4: Any one course to be chosen from the following		02
4.	pool of courses	to be chosen from the following	
	Course	Offered by	
	Digital Literacy	School of IT	
	Environmental Education	School of Design	
	Financial Literacy	School of Business	
	Introduction to IPR	School of Law	02
	Sculpture	School of Design	02
		School of Journalism and Mass	
	Short Film Making	Communication	
		School of Liberal Arts and	
	The Art of Expressive Writing	Human Sciences	
	Travel and Itinerary Design	School of Hospitality	
5.	AEC-2 : Communication Skills/		02
	French/Gujarati/Hindi/Sanskrit		
6.	Š	- II (Wood/Metal/Weaving)	02

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7.	VAC-2 : Science of Living – II	02
	Total	22
	Total Credits of the 1st Year	44

Exit 1: Award of Certificate in Design with 44 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year II

Third Semester 1. Major-3: Design Workshop – III 08	S No.	Co	urse Title	Credits
2. Major-4: Fashion Illustration – I 04 3. MD/ID-5: Fibre Science 02 4. MD/ID-6: Any one course to be chosen from the following pool of courses 01 Course Offered by 01 Digital Literacy School of IT Environmental Education School of Business Introduction to IPR School of Liberal Sculpture School of Design School of Journalism and Mass Communication Short Film Making School of Liberal Arts and The Art of Expressive Writing School of Hospitality 5. AEC-3: Communication Skills/ 02 French/Gujarati/Hindi/Sanskrit 02 6. SEC-3: Photography 02 7. VAC-3: Science of Living – III 02 Fourth Semester 1. Major-5: Design Workshop – IV 08 2. Major-6: Fashion Illustration – II 02 3. Major-7: Textile Science 02 4. Minor-3: Traditional Indian Textiles & Embroidery 04 5. AEC		Thi	rd Semester	
2. Major-4: Fashion Illustration – I 04 3. MD/ID-5: Fibre Science 02 4. MD/ID-6: Any one course to be chosen from the following pool of courses 0	1.	Major-3: Design Worksho	p – III	08
3. MD/ID-5: Fibre Science 4. MD/ID-6: Any one course to be chosen from the following pool of courses Offered by	2.		•	04
4. MD/ID-6: Any one course to be chosen from the following pool of courses Offered by Object of IT Object of IT		Ÿ	-	
Courses			he chosen from the following pool of	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
Course Offered by Digital Literacy School of IT	1.	_	the chosen from the following pool of	
Digital Literacy			Offered by	
Environmental Education School of Design Financial Literacy School of Business Introduction to IPR School of Law Sculpture School of Design School of Journalism and Mass Communication School of Liberal Arts and Human Sciences Travel and Itinerary Design School of Hospitality O2 French/Gujarati/Hindi/Sanskrit O2 French/Gujarati/Hindi/Sanskrit O2 Total O2			· · · · · · · · · · · · · · · · · · ·	
Financial Literacy			School of Design	
Introduction to IPR School of Law Sculpture School of Design School of Journalism and Mass Communication School of Liberal Arts and The Art of Expressive Writing Human Sciences Travel and Itinerary Design School of Hospitality		Financial Literacy		
Sculpture School of Design School of Journalism and Mass Communication School of Liberal Arts and Human Sciences Travel and Itinerary Design School of Hospitality			School of Law	02
Short Film Making		Sculpture		02
The Art of Expressive Writing School of Liberal Arts and Human Sciences School of Hospitality				
The Art of Expressive Writing Human Sciences Travel and Itinerary Design School of Hospitality		Short Film Making		
Travel and Itinerary Design School of Hospitality 02				
5. AEC-3: Communication Skills/ French/Gujarati/Hindi/Sanskrit 6. SEC-3: Photography 7. VAC-3: Science of Living – III Pourth Semester 1. Major-5: Design Workshop – IV 2. Major-6: Fashion Illustration - II 3. Major-7: Textile Science 4. Minor-3: Traditional Indian Textiles & Embroidery 5. AEC-4: Communication Skills/ French/Gujarati/Hindi/Sanskrit 6. SEC-4: Digital Technology – I 7. VAC-2: Science of Living – IV O2 Total 7. Total 7. Total 7. Total 7. Total 7. Total		1 5		
French/Gujarati/Hindi/Sanskrit 6. SEC-3 : Photography 02 7. VAC-3 : Science of Living – III 02		Travel and Innerary Design	School of Hospitality	
6. SEC-3 : Photography 02 7. VAC-3 : Science of Living – III 02 Fourth Semester 1. Major-5: Design Workshop – IV 08 2. Major-6: Fashion Illustration - II 02 3. Major-7: Textile Science 02 4. Minor-3 : Traditional Indian Textiles & Embroidery 04 5. AEC-4 : Communication Skills/ French/Gujarati/Hindi/Sanskrit 02 6. SEC-4: Digital Technology – I 02 7. VAC-2 : Science of Living – IV 02 Total 22	5.	AEC-3: Communication S	Skills/	02
7. VAC-3 : Science of Living – III 02 Fourth Semester Fourth Semester 1. Major-5: Design Workshop – IV 08 2. Major-6: Fashion Illustration - II 02 3. Major-7: Textile Science 02 4. Minor-3 : Traditional Indian Textiles & Embroidery 04 5. AEC- 4 : Communication Skills/ French/Gujarati/Hindi/Sanskrit 02 6. SEC- 4: Digital Technology – I 02 7. VAC-2 : Science of Living – IV 02 Total 22		French/Gujarati/Hindi/Sanskrit		
Total 22	6.	SEC-3: Photography		02
Total 22	7.	<u> </u>	g – III	02
Fourth Semester 1. Major-5: Design Workshop – IV 08 2. Major-6: Fashion Illustration - II 02 3. Majo- 7: Textile Science 02 4. Minor-3: Traditional Indian Textiles & Embroidery 04 5. AEC- 4: Communication Skills/ 02 French/Gujarati/Hindi/Sanskrit 02 6. SEC- 4: Digital Technology – I 02 7. VAC-2: Science of Living – IV 02 Total 22				22
1.Major-5: Design Workshop – IV082.Major-6: Fashion Illustration - II023.Majo- 7: Textile Science024.Minor-3: Traditional Indian Textiles & Embroidery045.AEC- 4: Communication Skills/ French/Gujarati/Hindi/Sanskrit026.SEC- 4: Digital Technology – I027.VAC-2: Science of Living – IV02Total22				
 Major-6: Fashion Illustration - II Majo- 7: Textile Science Minor-3: Traditional Indian Textiles & Embroidery AEC- 4: Communication Skills/ French/Gujarati/Hindi/Sanskrit SEC- 4: Digital Technology – I VAC-2: Science of Living – IV Total Total 		Fou	rth Semester	
 Major-6: Fashion Illustration - II Majo- 7: Textile Science Minor-3: Traditional Indian Textiles & Embroidery AEC- 4: Communication Skills/ French/Gujarati/Hindi/Sanskrit SEC- 4: Digital Technology – I VAC-2: Science of Living – IV Total Total 	1.	Major-5: Design Worksho	p – IV	08
3.Majo- 7: Textile Science024.Minor-3: Traditional Indian Textiles & Embroidery045.AEC- 4: Communication Skills/ French/Gujarati/Hindi/Sanskrit026.SEC- 4: Digital Technology – I027.VAC-2: Science of Living – IV02Total22	2.			02
 4. Minor-3: Traditional Indian Textiles & Embroidery 5. AEC- 4: Communication Skills/ French/Gujarati/Hindi/Sanskrit 6. SEC- 4: Digital Technology – I 7. VAC-2: Science of Living – IV Total 22 		-		
5. AEC- 4 : Communication Skills/ French/Gujarati/Hindi/Sanskrit 6. SEC- 4: Digital Technology – I 7. VAC-2 : Science of Living – IV Total 22		3	an Textiles & Embroidery	
French/Gujarati/Hindi/Sanskrit 6. SEC- 4: Digital Technology – I 02 7. VAC-2: Science of Living – IV 02 Total 22				
6. SEC- 4: Digital Technology – I 02 7. VAC-2: Science of Living – IV 02 Total 22				
7. VAC-2 : Science of Living – IV 02 Total 22	6.	•		02
Total 22	7.			02
Total Credits of the 2 nd Year 44				†
			Total Credits of the 2nd Year	44

Exit 2: Award of Diploma in Fashion & Textile Design with 88 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year III

S.No.	Course Title	Credits
	Fifth Semester	
1.	Major-8: Design Workshop – V	10
2.	Major-9: Fashion Illustration- III	02
3.	Minor-4: Weaving	04
4.	Minor-5: 3D Transformational Reconstruction	02
5.	Minor-6: Videography	02
6.	SEC-4: Introduction to Documentary	02
7.	VAC-5: Foundation of Indian Culture – I	02
	Total	24
	Sixth Semester	
1.	Major-10: Client Handling	04
2.	Major-11: Project Execution	04
3.	Major-12: Documentation of Professional Practice	04
4.	Minor-7: Introduction to Professional Practice	04
5.	Design Workshop-VI (Internship)	04
	Total	20
	Total Credits of the 3 rd Year	44

Exit 3: Award of Degree in Fashion & Textile Design with 132 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year IV

S.No.	Course Title		Credits		
	Seventh Semester				
1.	Major-13: Design Workshop – VII		10		
2.	Major-14: Seminar		02		
3.	Minor-8: Design Thinking		04		
4.	AEC- 5 : Communication Skills/		02		
	French/Gujarati/Hindi/Sanskrit				
5.	OJT/Research Methodology		04		
		Total	22		
	Eighth Semester				
1.	Major-15: Design Thesis/Capstone Project		12		
2.	Minor-9: Urban Signages		04		
3.	VAC-6: Foundation of Indian Culture – II		02		
4.	OJT/Research Project: Case Study		08		
		Total	26		
	Total Credits of the 4 th	Year	48		

Exit 4: Award of B.Des in Fashion & Textile Design with 180 credits

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Part B: Credit distribution framework for four years Degree Programme

Name of the Programme: Bachelor of Design in Graphics and Communication Design (CD)

Code of the Programme: 41

Year I

S. No.	Cour	rse Title	Credits	
First Semester				
1.	Major-1: Design Worksho	pp – I	08	
2.	Minor-1: Design Expression	on – I	04	
3.	MD/ID-1: Light/Color/De	sign	02	
4.	MD/ID-2: Dynamics of H	<u> </u>	02	
5.	AEC-1 : Communication S		02	
6.		- I (Ceramics/Print-making)	02	
7.	VAC-1 : Science of Living		02	
, ,		Total	22	
		10141		
	Second	Semester		
1.	Major-2: Design Worksho		08	
2.	Minor-2: Design Expression	•	04	
3.	MD/ID - 3: Geometry and		02	
4.	MD/ID - 4: Any one course to be chosen from the following pool of courses			
	Course	Offered by		
	Digital Literacy	School of IT		
	Environmental Education	School of Design		
	Financial Literacy	School of Business		
	Introduction to IPR	School of Law	02	
	Sculpture	School of Design	_	
		School of Journalism and Mass		
	Short Film Making	Communication		
		School of Liberal Arts and		
	The Art of Expressive Writing	Human Sciences		
	Travel and Itinerary Design	School of Hospitality		
5.	AEC-2 : Communication Skills/		02	
	French/Gujarati/Hindi/Sar	nskrit		
6.	Š	- II (Wood/Metal/Weaving)	02	

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7.	VAC-2 : Science of Living – II	02
	Total	22
Total Credits of the 1st Year		44

Exit 1: Award of certificate in Design with 44 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year II

S No.	Co	urse Title	Credits	
Third Semester				
1.	Major-3: Design Workshop – III			
2.	Major-4: Visual Commun	*	04	
3.	MD/ID-5: Illustration – I	-	02	
4.		be chosen from the following pool of	02	
''	courses	or enosen from the following poor of		
	Course	Offered by		
	Digital Literacy	School of IT		
	Environmental Education	School of Design		
	Financial Literacy	School of Business		
	Introduction to IPR	School of Law	02	
	Sculpture	School of Design	02	
		School of Journalism and Mass		
	Short Film Making	Communication		
	The Aut of Expueseive Waiting	School of Liberal Arts and		
	The Art of Expressive Writing Travel and Itinerary Design	Human Sciences School of Hospitality		
	Traver and itinerary Design	School of Hospitality		
5.	AEC-3: Communication S	Skills/	02	
	French/Gujarati/Hindi/Sar	ıskrit		
6.	SEC-3: Photography		02	
7.	VAC-3 : Science of Living	g – III	02	
		Total	22	
Total				
	Fou	rth Semester		
1.	Major 5: Design Worksho		08	
2.	Major 6: Visual Communication – II		02	
3.	Major 7: History of Graphic Design - I		02	
4.	Minor 3: Illustration – II		04	
5.	AEC- 4 : Communication Skills/		02	
	French/Gujarati/Hindi/Sanskrit			
6.	SEC- 4: Digital Technolog		02	
7.	VAC-2 : Science of Living		02	
		Total	22	
Total Credits of the 2 nd Year		44		
			111.1	

Exit 2: Award of Diploma in Graphics & Communication Design with 88 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year III

S.No.	Course Title	Credits
	Fifth Semester	
1.	Major-8: Design Workshop – V	10
2.	Major-9: Digital Marketing & Advertising	02
3.	Minor-4: Package Design	04
4.	Minor-5: History of Graphic Design - II	02
5.	Minor 6: Videography	02
6.	SEC-4: Introduction to Documentary	02
7.	VAC-5: Foundation of Indian Culture – I	02
	Total	24
	Sixth Semester	
1.	Major-10: Client Handling	04
2.	Major-11: Project Execution	04
3.	Major-12: Documentation of Professional Practice	04
4.	Minor-7: Introduction to Professional Practice	04
5.	Design Workshop-VI (Internship)	04
	Total	20
	Total Credits of the 3 rd Year	44

Exit 3: Award of Degree in Graphics & Communication Design with 132 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year IV

S.No.	Course Title	Credits		
Seventh Semester				
1.	Major-13: Design Workshop – VII	10		
2.	Major-14: Seminar	02		
3.	Minor-8: Design Thinking	04		
4.	AEC- 5 : Communication Skills/	02		
	French/Gujarati/Hindi/Sanskrit			
5.	OJT/Research Methodology	04		
	Total	22		
	Eighth Semester			
1.	Major-15: Design Thesis/Capstone Project	12		
2.	Minor-9: Urban Signages	04		
3.	VAC-6: Foundation of Indian Culture – II	02		
4.	OJT/Research Project: Case Study	08		
	Total	26		
	Total Credits of the 4 th Year	48		

Exit 4: Award of B.Des in Graphics & Communication Design with 180 credits

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Part D: Credit distribution framework for four years Degree Programme

Name of the Programme: Bachelor of Design in Product Design (PD)

Code of the Programme: 121

Year I

S. No.	Cour	rse Title	Credits	
First Semester				
1.	Major-1: Design Worksho	p-I	08	
2.	Minor-1: Design Expression	on – I	04	
3.	MD/ID-1: Light/Color/De		02	
4.	MD/ID-2: Dynamics of H		02	
5.	AEC-1 : Communication S		02	
6.		- I (Ceramics/Print-making)	02	
7.	VAC-1 : Science of Living		02	
, ·	VIIC I . Belence of Elving	Total	22	
		10111		
	Second	Semester		
1.	Major-2: Design Worksho		08	
2.	Minor-2: Design Expression	•	04	
3.	MD/ID - 3: Geometry and		02	
4.	1	to be chosen from the following		
	Course	Offered by		
	Digital Literacy	School of IT		
	Environmental Education	School of Design		
	Financial Literacy	School of Business		
	Introduction to IPR	School of Law	02	
	Sculpture	School of Design		
		School of Journalism and Mass		
	Short Film Making	Communication		
		School of Liberal Arts and		
	The Art of Expressive Writing			
	Travel and Itinerary Design	School of Hospitality		
5.	AEC-2 : Communication Skills/		02	
	French/Gujarati/Hindi/Sanskrit			
6.	3	- II (Wood/Metal/Weaving)	02	

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7.	VAC-2 : Science of Living – II	02
	Total	22
Total Credits of the 1st Year		44

Exit 1: Award of Certificate in Design with 44 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year II

S No.	Со	urse Title	Credits
	Thi	rd Semester	
1.	Major - 3: Design Workshop – III		08
2.	Major - 4: Material Explor	_	04
3.	MD/ID-5: Perception of F		02
4.	 	be chosen from the following pool of	
	courses		
	Course	Offered by	
	Digital Literacy	School of IT	
	Environmental Education	School of Design	
	Financial Literacy	School of Business	
	Introduction to IPR	School of Law	02
	Sculpture	School of Design	
		School of Journalism and Mass	
	Short Film Making	Communication	
	The Art of Everessive Writing	School of Liberal Arts and Human Sciences	
	The Art of Expressive Writing Travel and Itinerary Design	School of Hospitality	
	Traver and innerary Design	School of Hospitality	
5.	AEC-3: Communication S	skills/	02
	French/Gujarati/Hindi/Sar	nskrit	
6.	SEC-3: Photography		02
7.	VAC-3: Science of Living	g – III	02
		Total	22
	Fou	rth Semester	
1.	Major - 5: Design Worksh	op – IV	08
2.	Major - 6: Fabrication and Industrial Processes - I		02
3.	Major - 7: History of Product Design in India		02
4.	Minor - 3 : Model Making and Prototyping -I		04
5.	AEC- 4 : Communication Skills/		02
	French/Gujarati/Hindi/Sanskrit		
6.	SEC- 4: Digital Technolog	gy – I	02
7.	VAC-2 : Science of Living	g – IV	02
		Total	22
		Total Credits of the 2nd Year	44

Exit 2: Award of Diploma in Product Design with 88 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year III

S.No.	Course Title	Credits		
Fifth Semester				
1.	Major-8: Design Workshop – V	10		
2.	Major - 9: Graphics and Illustration for Products	02		
3.	Minor-4: Fabrication and Industrial Processes - II	04		
4.	Minor -5: Model Making and Prototyping -II	02		
5.	Minor -6: Videography	02		
6.	SEC-4: Introduction to Documentary	02		
7.	VAC-5: Foundation of Indian Culture – I	02		
	Total	24		
	Sixth Semester			
1.	Major-10: Client Handling	04		
2.	Major-11: Project Execution	04		
3.	Major-12: Documentation of Professional Practice	04		
4.	Minor-7: Introduction to Professional Practice	04		
5.	Design Workshop-VI (Internship)	04		
	Total	20		
	Total Credits of the 3 rd Year	44		

Exit 3: Award of Degree in Product Design with 132 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year IV

S.No.	Course Title	Credits		
Seventh Semester				
1.	Major-13: Design Workshop – VII	10		
2.	Major-14: Seminar	02		
3.	Minor-8: Design Thinking	04		
4.	AEC- 5 : Communication Skills/	02		
	French/Gujarati/Hindi/Sanskrit			
5.	OJT/Research Methodology	04		
	Total	22		
	Eighth Semester			
1.	Major-15: Design Thesis/Capstone Project	12		
2.	Minor-9: Urban Signages	04		
3.	VAC-6: Foundation of Indian Culture – II	02		
4.	OJT/Research Project: Case Study	08		
	Total	26		
	Total Credits of the 4 th Year	48		

Exit 4: Award of B.Des in Product Design with 180 credits