



**Curriculum and Credit Framework
For
Undergraduate Programmes**

(Academic Year 2023-24)

AURO UNIVERSITY
#earthspace, Opp. ONGC, Bhatpore, Hazira Road
Surat 394510, Gujarat

School of Design

Part A: Programme Structure

Name of Programmes: Bachelor of Design in Interior Space Design (ID)

Bachelor of Design in Fashion & Textile Design (FD)

Bachelor of Design in Graphics & Communication Design (CD)

Bachelor of Design in Product Design (PD)

Course-wise distribution of Total Credits across 4-year Program Structure (as per NEP 2020)

| S.No. | Courses | Credits Required | |
|-------|---|---|------------|
| | | 4-year UG programme structure as per GoG Guidelines | AURO |
| 1 | Major (Core) Courses with Internship | 92 | 92 |
| 2 | Minor (Elective) Courses | 32 | 32 |
| 3 | Multidisciplinary/Interdisciplinary/Allied courses | 12 | 12 |
| 4 | AEC (Ability Enhancement Courses) | 10 | 10 |
| 5 | SEC (Skill Enhancement Courses) | 10 | 10 |
| 6 | VAC (Value Added Courses)/ Indian/Knowledge System (IKS) | 08 | 12 |
| 7 | OJT/Dissertation/(Research Project) | 12 | 12 |
| | Total Credits | 176 | 180 |

Part B: Credit distribution framework for four years Degree Programme

Name of the Programme: Bachelor of Design in Interior Space Design (ID)

Code of the Programme: 42

Year I

| S. No. | Course Title | Credits | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|-----------|--------|------------|------------------|--------------|-------------------------|------------------|--------------------|--------------------|---------------------|---------------|-----------|------------------|-------------------|---|-------------------------------|---|-----------------------------|-----------------------|
| First Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-1: Design Workshop – I | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Minor-1: Design Expression – I | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID-1: Light/Color/Design | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID-2: Dynamics of Human Behavior | 02 | | | | | | | | | | | | | | | | | | |
| 5. | AEC-1 : Communication Skills/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-1 : Workshop Skills – I (Ceramics/Print-making) | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-1 : Science of Living - I | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| Second Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-2: Design Workshop – II | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Minor-2: Design Expression – II | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID - 3: Geometry and Forms | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID - 4: <i>Any one course to be chosen from the following pool of courses</i> | 02 | | | | | | | | | | | | | | | | | | |
| | <table border="1"> <thead> <tr> <th>Course</th> <th>Offered by</th> </tr> </thead> <tbody> <tr> <td>Digital Literacy</td> <td>School of IT</td> </tr> <tr> <td>Environmental Education</td> <td>School of Design</td> </tr> <tr> <td>Financial Literacy</td> <td>School of Business</td> </tr> <tr> <td>Introduction to IPR</td> <td>School of Law</td> </tr> <tr> <td>Sculpture</td> <td>School of Design</td> </tr> <tr> <td>Short Film Making</td> <td>School of Journalism and Mass Communication</td> </tr> <tr> <td>The Art of Expressive Writing</td> <td>School of Liberal Arts and Human Sciences</td> </tr> <tr> <td>Travel and Itinerary Design</td> <td>School of Hospitality</td> </tr> </tbody> </table> | | Course | Offered by | Digital Literacy | School of IT | Environmental Education | School of Design | Financial Literacy | School of Business | Introduction to IPR | School of Law | Sculpture | School of Design | Short Film Making | School of Journalism and Mass Communication | The Art of Expressive Writing | School of Liberal Arts and Human Sciences | Travel and Itinerary Design | School of Hospitality |
| Course | Offered by | | | | | | | | | | | | | | | | | | | |
| Digital Literacy | School of IT | | | | | | | | | | | | | | | | | | | |
| Environmental Education | School of Design | | | | | | | | | | | | | | | | | | | |
| Financial Literacy | School of Business | | | | | | | | | | | | | | | | | | | |
| Introduction to IPR | School of Law | | | | | | | | | | | | | | | | | | | |
| Sculpture | School of Design | | | | | | | | | | | | | | | | | | | |
| Short Film Making | School of Journalism and Mass Communication | | | | | | | | | | | | | | | | | | | |
| The Art of Expressive Writing | School of Liberal Arts and Human Sciences | | | | | | | | | | | | | | | | | | | |
| Travel and Itinerary Design | School of Hospitality | | | | | | | | | | | | | | | | | | | |

| | | |
|---|---|-----------|
| 5. | AEC-2 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 |
| 6. | SEC-2 : Workshop Skills – II (Wood/Metal/Weaving) | 02 |
| 7. | VAC-2 : Science of Living – II | 02 |
| | Total | 22 |
| Total Credits of the 1st Year | | 44 |

Exit 1: Award of Certificate in Design with 44 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year II

| S No. | Course Title | Credits | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|-----------|--------|------------|------------------|--------------|-------------------------|------------------|--------------------|--------------------|---------------------|---------------|-----------|------------------|-------------------|---|-------------------------------|---|-----------------------------|-----------------------|
| Third Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-3: Design Workshop – III | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Major-4: Building Components & Systems – I | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID-5: Perception of Forms | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID-6: <i>Any one course to be chosen from the following pool of courses</i> | 02 | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Course</th> <th style="width: 50%;">Offered by</th> </tr> </thead> <tbody> <tr> <td>Digital Literacy</td> <td>School of IT</td> </tr> <tr> <td>Environmental Education</td> <td>School of Design</td> </tr> <tr> <td>Financial Literacy</td> <td>School of Business</td> </tr> <tr> <td>Introduction to IPR</td> <td>School of Law</td> </tr> <tr> <td>Sculpture</td> <td>School of Design</td> </tr> <tr> <td>Short Film Making</td> <td>School of Journalism and Mass Communication</td> </tr> <tr> <td>The Art of Expressive Writing</td> <td>School of Liberal Arts and Human Sciences</td> </tr> <tr> <td>Travel and Itinerary Design</td> <td>School of Hospitality</td> </tr> </tbody> </table> | | Course | Offered by | Digital Literacy | School of IT | Environmental Education | School of Design | Financial Literacy | School of Business | Introduction to IPR | School of Law | Sculpture | School of Design | Short Film Making | School of Journalism and Mass Communication | The Art of Expressive Writing | School of Liberal Arts and Human Sciences | Travel and Itinerary Design | School of Hospitality |
| Course | Offered by | | | | | | | | | | | | | | | | | | | |
| Digital Literacy | School of IT | | | | | | | | | | | | | | | | | | | |
| Environmental Education | School of Design | | | | | | | | | | | | | | | | | | | |
| Financial Literacy | School of Business | | | | | | | | | | | | | | | | | | | |
| Introduction to IPR | School of Law | | | | | | | | | | | | | | | | | | | |
| Sculpture | School of Design | | | | | | | | | | | | | | | | | | | |
| Short Film Making | School of Journalism and Mass Communication | | | | | | | | | | | | | | | | | | | |
| The Art of Expressive Writing | School of Liberal Arts and Human Sciences | | | | | | | | | | | | | | | | | | | |
| Travel and Itinerary Design | School of Hospitality | | | | | | | | | | | | | | | | | | | |
| 5. | AEC-3: Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-3 : Photography | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-3 : Science of Living – III | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| Fourth Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-5: Design Workshop – IV | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Major-6: Building Components & Systems - II | 02 | | | | | | | | | | | | | | | | | | |
| 3. | Major-7: History of Interior Architecture | 02 | | | | | | | | | | | | | | | | | | |
| 4. | Minor-3 : Furniture Design – I | 04 | | | | | | | | | | | | | | | | | | |
| 5. | AEC- 4 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC- 4: Digital Technology – I | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-2 : Science of Living – IV | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| | Total Credits of the 2nd Year | 44 | | | | | | | | | | | | | | | | | | |

Exit 2: Award of Diploma in Interior Space Design with 88 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year III

| S.No. | Course Title | Credits |
|-----------------------|--|-----------|
| Fifth Semester | | |
| 1. | Major-8: Design Workshop – V | 10 |
| 2. | Major-9: Design Management and Marketing | 02 |
| 3. | Minor-4: Furniture Design – II | 04 |
| 4. | Minor-5: Advanced Digital Visualization | 02 |
| 5. | Minor-6: Videography | 02 |
| 6. | SEC-4: Introduction to Documentary | 02 |
| 7. | VAC-5: Foundation of Indian Culture - I | 02 |
| | Total | 24 |
| Sixth Semester | | |
| 1. | Major-10: Client Handling | 04 |
| 2. | Major-11: Project Execution | 04 |
| 3. | Major-12: Documentation of Professional Practice | 04 |
| 4. | Minor-7: Introduction to Professional Practice | 04 |
| 5. | Design Workshop-VI (Internship) | 04 |
| | Total | 20 |
| | Total Credits of the 3rd Year | 44 |

Exit 3: Award of Degree in Interior Space Design course with 132 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year IV

| S.No. | Course Title | Credits |
|-------------------------|--|-----------|
| Seventh Semester | | |
| 1. | Major-13: Design Workshop – VII | 10 |
| 2. | Major-14: Seminar | 02 |
| 3. | Minor-8: Design Thinking | 04 |
| 4. | AEC- 5 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 |
| 5. | OJT/Research Methodology | 04 |
| | Total | 22 |
| Eighth Semester | | |
| 1. | Major-15: Design Thesis/Capstone Project | 12 |
| 2. | Minor-9: Urban Signages | 04 |
| 3. | VAC-6: Foundation of Indian Culture - II | 02 |
| 4. | OJT/Research Project: Case Study | 08 |
| | Total | 26 |
| | Total Credits of the 4th Year | 48 |

Exit 4: Award of B.Des in Interior Space Design with 180 credits

Part B: Credit distribution framework for four years Degree Programme

Name of the Programme: Bachelor of Design in Fashion & Textile Design (FD)

Code of the Programme: 43

Year I

| S. No. | Course Title | Credits | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|-----------|--------|------------|------------------|--------------|-------------------------|------------------|--------------------|--------------------|---------------------|---------------|-----------|------------------|-------------------|---|-------------------------------|---|-----------------------------|-----------------------|
| First Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-1: Design Workshop – I | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Minor-1: Design Expression – I | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID-1: Light/Color/Design | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID-2: Dynamics of Human Behavior | 02 | | | | | | | | | | | | | | | | | | |
| 5. | AEC-1 : Communication Skills/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-1 : Workshop Skills – I (Ceramics/Print-making) | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-1 : Science of Living - I | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| Second Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-2: Design Workshop – II | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Minor-2: Design Expression – II | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID - 3: Geometry and Forms | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID - 4: <i>Any one course to be chosen from the following pool of courses</i> | 02 | | | | | | | | | | | | | | | | | | |
| | <table border="1"> <thead> <tr> <th>Course</th> <th>Offered by</th> </tr> </thead> <tbody> <tr> <td>Digital Literacy</td> <td>School of IT</td> </tr> <tr> <td>Environmental Education</td> <td>School of Design</td> </tr> <tr> <td>Financial Literacy</td> <td>School of Business</td> </tr> <tr> <td>Introduction to IPR</td> <td>School of Law</td> </tr> <tr> <td>Sculpture</td> <td>School of Design</td> </tr> <tr> <td>Short Film Making</td> <td>School of Journalism and Mass Communication</td> </tr> <tr> <td>The Art of Expressive Writing</td> <td>School of Liberal Arts and Human Sciences</td> </tr> <tr> <td>Travel and Itinerary Design</td> <td>School of Hospitality</td> </tr> </tbody> </table> | | Course | Offered by | Digital Literacy | School of IT | Environmental Education | School of Design | Financial Literacy | School of Business | Introduction to IPR | School of Law | Sculpture | School of Design | Short Film Making | School of Journalism and Mass Communication | The Art of Expressive Writing | School of Liberal Arts and Human Sciences | Travel and Itinerary Design | School of Hospitality |
| Course | Offered by | | | | | | | | | | | | | | | | | | | |
| Digital Literacy | School of IT | | | | | | | | | | | | | | | | | | | |
| Environmental Education | School of Design | | | | | | | | | | | | | | | | | | | |
| Financial Literacy | School of Business | | | | | | | | | | | | | | | | | | | |
| Introduction to IPR | School of Law | | | | | | | | | | | | | | | | | | | |
| Sculpture | School of Design | | | | | | | | | | | | | | | | | | | |
| Short Film Making | School of Journalism and Mass Communication | | | | | | | | | | | | | | | | | | | |
| The Art of Expressive Writing | School of Liberal Arts and Human Sciences | | | | | | | | | | | | | | | | | | | |
| Travel and Itinerary Design | School of Hospitality | | | | | | | | | | | | | | | | | | | |
| 5. | AEC-2 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-2 : Workshop Skills – II (Wood/Metal/Weaving) | 02 | | | | | | | | | | | | | | | | | | |

| | | |
|---|--------------------------------|-----------|
| 7. | VAC-2 : Science of Living – II | 02 |
| | Total | 22 |
| Total Credits of the 1st Year | | 44 |

Exit 1: Award of Certificate in Design with 44 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year II

| S No. | Course Title | Credits | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|-----------|--------|------------|------------------|--------------|-------------------------|------------------|--------------------|--------------------|---------------------|---------------|-----------|------------------|-------------------|---|-------------------------------|---|-----------------------------|-----------------------|
| Third Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-3: Design Workshop – III | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Major-4: Fashion Illustration – I | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID-5: Fibre Science | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID-6: <i>Any one course to be chosen from the following pool of courses</i> | 02 | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Course</th> <th style="width: 50%;">Offered by</th> </tr> </thead> <tbody> <tr> <td>Digital Literacy</td> <td>School of IT</td> </tr> <tr> <td>Environmental Education</td> <td>School of Design</td> </tr> <tr> <td>Financial Literacy</td> <td>School of Business</td> </tr> <tr> <td>Introduction to IPR</td> <td>School of Law</td> </tr> <tr> <td>Sculpture</td> <td>School of Design</td> </tr> <tr> <td>Short Film Making</td> <td>School of Journalism and Mass Communication</td> </tr> <tr> <td>The Art of Expressive Writing</td> <td>School of Liberal Arts and Human Sciences</td> </tr> <tr> <td>Travel and Itinerary Design</td> <td>School of Hospitality</td> </tr> </tbody> </table> | | Course | Offered by | Digital Literacy | School of IT | Environmental Education | School of Design | Financial Literacy | School of Business | Introduction to IPR | School of Law | Sculpture | School of Design | Short Film Making | School of Journalism and Mass Communication | The Art of Expressive Writing | School of Liberal Arts and Human Sciences | Travel and Itinerary Design | School of Hospitality |
| Course | Offered by | | | | | | | | | | | | | | | | | | | |
| Digital Literacy | School of IT | | | | | | | | | | | | | | | | | | | |
| Environmental Education | School of Design | | | | | | | | | | | | | | | | | | | |
| Financial Literacy | School of Business | | | | | | | | | | | | | | | | | | | |
| Introduction to IPR | School of Law | | | | | | | | | | | | | | | | | | | |
| Sculpture | School of Design | | | | | | | | | | | | | | | | | | | |
| Short Film Making | School of Journalism and Mass Communication | | | | | | | | | | | | | | | | | | | |
| The Art of Expressive Writing | School of Liberal Arts and Human Sciences | | | | | | | | | | | | | | | | | | | |
| Travel and Itinerary Design | School of Hospitality | | | | | | | | | | | | | | | | | | | |
| 5. | AEC-3: Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-3 : Photography | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-3 : Science of Living – III | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| Fourth Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-5: Design Workshop – IV | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Major-6: Fashion Illustration - II | 02 | | | | | | | | | | | | | | | | | | |
| 3. | Majo- 7: Textile Science | 02 | | | | | | | | | | | | | | | | | | |
| 4. | Minor-3 : Traditional Indian Textiles & Embroidery | 04 | | | | | | | | | | | | | | | | | | |
| 5. | AEC- 4 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC- 4: Digital Technology – I | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-2 : Science of Living – IV | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| | Total Credits of the 2nd Year | 44 | | | | | | | | | | | | | | | | | | |

Exit 2: Award of Diploma in Fashion & Textile Design with 88 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrf Credit level.

Year III

| S.No. | Course Title | Credits |
|-----------------------|--|-----------|
| Fifth Semester | | |
| 1. | Major-8: Design Workshop – V | 10 |
| 2. | Major-9: Fashion Illustration- III | 02 |
| 3. | Minor-4: Weaving | 04 |
| 4. | Minor-5: 3D Transformational Reconstruction | 02 |
| 5. | Minor-6: Videography | 02 |
| 6. | SEC-4: Introduction to Documentary | 02 |
| 7. | VAC-5: Foundation of Indian Culture – I | 02 |
| | Total | 24 |
| Sixth Semester | | |
| 1. | Major-10: Client Handling | 04 |
| 2. | Major-11: Project Execution | 04 |
| 3. | Major-12: Documentation of Professional Practice | 04 |
| 4. | Minor-7: Introduction to Professional Practice | 04 |
| 5. | Design Workshop-VI (Internship) | 04 |
| | Total | 20 |
| | Total Credits of the 3rd Year | 44 |

Exit 3: Award of Degree in Fashion & Textile Design with 132 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrf Credit level.

Year IV

| S.No. | Course Title | Credits |
|-------------------------|--|-----------|
| Seventh Semester | | |
| 1. | Major-13: Design Workshop – VII | 10 |
| 2. | Major-14: Seminar | 02 |
| 3. | Minor-8: Design Thinking | 04 |
| 4. | AEC- 5 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 |
| 5. | OJT/Research Methodology | 04 |
| | Total | 22 |
| Eighth Semester | | |
| 1. | Major-15: Design Thesis/Capstone Project | 12 |
| 2. | Minor-9: Urban Signages | 04 |
| 3. | VAC-6: Foundation of Indian Culture – II | 02 |
| 4. | OJT/Research Project: Case Study | 08 |
| | Total | 26 |
| | Total Credits of the 4th Year | 48 |

Exit 4: Award of B.Des in Fashion & Textile Design with 180 credits

Part B: Credit distribution framework for four years Degree Programme

Name of the Programme: Bachelor of Design in Graphics and Communication Design (CD)

Code of the Programme: 41

Year I

| S. No. | Course Title | Credits | |
|------------------------|--|-----------------------|---|
| First Semester | | | |
| 1. | Major-1: Design Workshop – I | 08 | |
| 2. | Minor-1: Design Expression – I | 04 | |
| 3. | MD/ID-1: Light/Color/Design | 02 | |
| 4. | MD/ID-2: Dynamics of Human Behavior | 02 | |
| 5. | AEC-1 : Communication Skills/Sanskrit | 02 | |
| 6. | SEC-1 : Workshop Skills – I (Ceramics/Print-making) | 02 | |
| 7. | VAC-1 : Science of Living - I | 02 | |
| | Total | 22 | |
| Second Semester | | | |
| 1. | Major-2: Design Workshop – II | 08 | |
| 2. | Minor-2: Design Expression – II | 04 | |
| 3. | MD/ID - 3: Geometry and Forms | 02 | |
| 4. | MD/ID - 4: <i>Any one course to be chosen from the following pool of courses</i> | 02 | |
| | Course | | Offered by |
| | Digital Literacy | | School of IT |
| | Environmental Education | | School of Design |
| | Financial Literacy | | School of Business |
| | Introduction to IPR | | School of Law |
| | Sculpture | | School of Design |
| | Short Film Making | | School of Journalism and Mass Communication |
| | The Art of Expressive Writing | | School of Liberal Arts and Human Sciences |
| | Travel and Itinerary Design | School of Hospitality | |
| 5. | AEC-2 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | |
| 6. | SEC-2 : Workshop Skills – II (Wood/Metal/Weaving) | 02 | |

| | | |
|---|--------------------------------|-----------|
| 7. | VAC-2 : Science of Living – II | 02 |
| | Total | 22 |
| Total Credits of the 1st Year | | 44 |

Exit 1: Award of certificate in Design with 44 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year II

| S No. | Course Title | Credits | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|-----------|--------|------------|------------------|--------------|-------------------------|------------------|--------------------|--------------------|---------------------|---------------|-----------|------------------|-------------------|---|-------------------------------|---|-----------------------------|-----------------------|
| Third Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-3: Design Workshop – III | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Major-4: Visual Communication – I | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID-5: Illustration – I | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID-6: <i>Any one course to be chosen from the following pool of courses</i> | 02 | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Course</th> <th style="width: 50%;">Offered by</th> </tr> </thead> <tbody> <tr> <td>Digital Literacy</td> <td>School of IT</td> </tr> <tr> <td>Environmental Education</td> <td>School of Design</td> </tr> <tr> <td>Financial Literacy</td> <td>School of Business</td> </tr> <tr> <td>Introduction to IPR</td> <td>School of Law</td> </tr> <tr> <td>Sculpture</td> <td>School of Design</td> </tr> <tr> <td>Short Film Making</td> <td>School of Journalism and Mass Communication</td> </tr> <tr> <td>The Art of Expressive Writing</td> <td>School of Liberal Arts and Human Sciences</td> </tr> <tr> <td>Travel and Itinerary Design</td> <td>School of Hospitality</td> </tr> </tbody> </table> | | Course | Offered by | Digital Literacy | School of IT | Environmental Education | School of Design | Financial Literacy | School of Business | Introduction to IPR | School of Law | Sculpture | School of Design | Short Film Making | School of Journalism and Mass Communication | The Art of Expressive Writing | School of Liberal Arts and Human Sciences | Travel and Itinerary Design | School of Hospitality |
| Course | Offered by | | | | | | | | | | | | | | | | | | | |
| Digital Literacy | School of IT | | | | | | | | | | | | | | | | | | | |
| Environmental Education | School of Design | | | | | | | | | | | | | | | | | | | |
| Financial Literacy | School of Business | | | | | | | | | | | | | | | | | | | |
| Introduction to IPR | School of Law | | | | | | | | | | | | | | | | | | | |
| Sculpture | School of Design | | | | | | | | | | | | | | | | | | | |
| Short Film Making | School of Journalism and Mass Communication | | | | | | | | | | | | | | | | | | | |
| The Art of Expressive Writing | School of Liberal Arts and Human Sciences | | | | | | | | | | | | | | | | | | | |
| Travel and Itinerary Design | School of Hospitality | | | | | | | | | | | | | | | | | | | |
| 5. | AEC-3: Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-3 : Photography | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-3 : Science of Living – III | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| Fourth Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major 5: Design Workshop – IV | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Major 6: Visual Communication – II | 02 | | | | | | | | | | | | | | | | | | |
| 3. | Major 7: History of Graphic Design - I | 02 | | | | | | | | | | | | | | | | | | |
| 4. | Minor 3 : Illustration – II | 04 | | | | | | | | | | | | | | | | | | |
| 5. | AEC- 4 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC- 4: Digital Technology – I | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-2 : Science of Living – IV | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| | Total Credits of the 2nd Year | 44 | | | | | | | | | | | | | | | | | | |

Exit 2: Award of Diploma in Graphics & Communication Design with 88 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrf Credit level.

Year III

| S.No. | Course Title | Credits |
|-----------------------|--|-----------|
| Fifth Semester | | |
| 1. | Major-8: Design Workshop – V | 10 |
| 2. | Major-9: Digital Marketing & Advertising | 02 |
| 3. | Minor-4: Package Design | 04 |
| 4. | Minor-5: History of Graphic Design - II | 02 |
| 5. | Minor 6: Videography | 02 |
| 6. | SEC-4: Introduction to Documentary | 02 |
| 7. | VAC-5: Foundation of Indian Culture – I | 02 |
| | Total | 24 |
| Sixth Semester | | |
| 1. | Major-10: Client Handling | 04 |
| 2. | Major-11: Project Execution | 04 |
| 3. | Major-12: Documentation of Professional Practice | 04 |
| 4. | Minor-7: Introduction to Professional Practice | 04 |
| 5. | Design Workshop-VI (Internship) | 04 |
| | Total | 20 |
| | Total Credits of the 3rd Year | 44 |

Exit 3: Award of Degree in Graphics & Communication Design with 132 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrf Credit level.

Year IV

| S.No. | Course Title | Credits |
|-------------------------|--|-----------|
| Seventh Semester | | |
| 1. | Major-13: Design Workshop – VII | 10 |
| 2. | Major-14: Seminar | 02 |
| 3. | Minor-8: Design Thinking | 04 |
| 4. | AEC- 5 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 |
| 5. | OJT/Research Methodology | 04 |
| | Total | 22 |
| Eighth Semester | | |
| 1. | Major-15: Design Thesis/Capstone Project | 12 |
| 2. | Minor-9: Urban Signages | 04 |
| 3. | VAC-6: Foundation of Indian Culture – II | 02 |
| 4. | OJT/Research Project: Case Study | 08 |
| | Total | 26 |
| | Total Credits of the 4th Year | 48 |

Exit 4: Award of B.Des in Graphics & Communication Design with 180 credits

Part D: Credit distribution framework for four years Degree Programme

Name of the Programme: Bachelor of Design in Product Design (PD)

Code of the Programme: 121

Year I

| S. No. | Course Title | Credits | | | | | | | | | | | | | | | | | | |
|-------------------------------|---|-----------|--------|------------|------------------|--------------|-------------------------|------------------|--------------------|--------------------|---------------------|---------------|-----------|------------------|-------------------|---|-------------------------------|---|-----------------------------|-----------------------|
| First Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-1: Design Workshop – I | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Minor-1: Design Expression – I | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID-1: Light/Color/Design | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID-2: Dynamics of Human Behavior | 02 | | | | | | | | | | | | | | | | | | |
| 5. | AEC-1 : Communication Skills/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-1 : Workshop Skills – I (Ceramics/Print-making) | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-1 : Science of Living - I | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| Second Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major-2: Design Workshop – II | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Minor-2: Design Expression – II | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID - 3: Geometry and Forms | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID - 4: <i>Any one course to be chosen from the following pool of courses</i> | 02 | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="width: 100%;"> <thead> <tr> <th>Course</th> <th>Offered by</th> </tr> </thead> <tbody> <tr> <td>Digital Literacy</td> <td>School of IT</td> </tr> <tr> <td>Environmental Education</td> <td>School of Design</td> </tr> <tr> <td>Financial Literacy</td> <td>School of Business</td> </tr> <tr> <td>Introduction to IPR</td> <td>School of Law</td> </tr> <tr> <td>Sculpture</td> <td>School of Design</td> </tr> <tr> <td>Short Film Making</td> <td>School of Journalism and Mass Communication</td> </tr> <tr> <td>The Art of Expressive Writing</td> <td>School of Liberal Arts and Human Sciences</td> </tr> <tr> <td>Travel and Itinerary Design</td> <td>School of Hospitality</td> </tr> </tbody> </table> | | Course | Offered by | Digital Literacy | School of IT | Environmental Education | School of Design | Financial Literacy | School of Business | Introduction to IPR | School of Law | Sculpture | School of Design | Short Film Making | School of Journalism and Mass Communication | The Art of Expressive Writing | School of Liberal Arts and Human Sciences | Travel and Itinerary Design | School of Hospitality |
| Course | Offered by | | | | | | | | | | | | | | | | | | | |
| Digital Literacy | School of IT | | | | | | | | | | | | | | | | | | | |
| Environmental Education | School of Design | | | | | | | | | | | | | | | | | | | |
| Financial Literacy | School of Business | | | | | | | | | | | | | | | | | | | |
| Introduction to IPR | School of Law | | | | | | | | | | | | | | | | | | | |
| Sculpture | School of Design | | | | | | | | | | | | | | | | | | | |
| Short Film Making | School of Journalism and Mass Communication | | | | | | | | | | | | | | | | | | | |
| The Art of Expressive Writing | School of Liberal Arts and Human Sciences | | | | | | | | | | | | | | | | | | | |
| Travel and Itinerary Design | School of Hospitality | | | | | | | | | | | | | | | | | | | |
| 5. | AEC-2 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-2 : Workshop Skills – II (Wood/Metal/Weaving) | 02 | | | | | | | | | | | | | | | | | | |

| | | |
|---|--------------------------------|-----------|
| 7. | VAC-2 : Science of Living – II | 02 |
| | Total | 22 |
| Total Credits of the 1st Year | | 44 |

Exit 1: Award of Certificate in Design with 44 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrF Credit level.

Year II

| S No. | Course Title | Credits | | | | | | | | | | | | | | | | | | |
|-------------------------------|--|-----------|--------|------------|------------------|--------------|-------------------------|------------------|--------------------|--------------------|---------------------|---------------|-----------|------------------|-------------------|---|-------------------------------|---|-----------------------------|-----------------------|
| Third Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major - 3: Design Workshop – III | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Major - 4: Material Explorations - I | 04 | | | | | | | | | | | | | | | | | | |
| 3. | MD/ID-5: Perception of Forms | 02 | | | | | | | | | | | | | | | | | | |
| 4. | MD/ID-6: <i>Any one course to be chosen from the following pool of courses</i> | 02 | | | | | | | | | | | | | | | | | | |
| | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 50%;">Course</th> <th style="width: 50%;">Offered by</th> </tr> </thead> <tbody> <tr> <td>Digital Literacy</td> <td>School of IT</td> </tr> <tr> <td>Environmental Education</td> <td>School of Design</td> </tr> <tr> <td>Financial Literacy</td> <td>School of Business</td> </tr> <tr> <td>Introduction to IPR</td> <td>School of Law</td> </tr> <tr> <td>Sculpture</td> <td>School of Design</td> </tr> <tr> <td>Short Film Making</td> <td>School of Journalism and Mass Communication</td> </tr> <tr> <td>The Art of Expressive Writing</td> <td>School of Liberal Arts and Human Sciences</td> </tr> <tr> <td>Travel and Itinerary Design</td> <td>School of Hospitality</td> </tr> </tbody> </table> | | Course | Offered by | Digital Literacy | School of IT | Environmental Education | School of Design | Financial Literacy | School of Business | Introduction to IPR | School of Law | Sculpture | School of Design | Short Film Making | School of Journalism and Mass Communication | The Art of Expressive Writing | School of Liberal Arts and Human Sciences | Travel and Itinerary Design | School of Hospitality |
| Course | Offered by | | | | | | | | | | | | | | | | | | | |
| Digital Literacy | School of IT | | | | | | | | | | | | | | | | | | | |
| Environmental Education | School of Design | | | | | | | | | | | | | | | | | | | |
| Financial Literacy | School of Business | | | | | | | | | | | | | | | | | | | |
| Introduction to IPR | School of Law | | | | | | | | | | | | | | | | | | | |
| Sculpture | School of Design | | | | | | | | | | | | | | | | | | | |
| Short Film Making | School of Journalism and Mass Communication | | | | | | | | | | | | | | | | | | | |
| The Art of Expressive Writing | School of Liberal Arts and Human Sciences | | | | | | | | | | | | | | | | | | | |
| Travel and Itinerary Design | School of Hospitality | | | | | | | | | | | | | | | | | | | |
| 5. | AEC-3: Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC-3 : Photography | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-3 : Science of Living – III | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| Fourth Semester | | | | | | | | | | | | | | | | | | | | |
| 1. | Major - 5: Design Workshop – IV | 08 | | | | | | | | | | | | | | | | | | |
| 2. | Major - 6: Fabrication and Industrial Processes - I | 02 | | | | | | | | | | | | | | | | | | |
| 3. | Major - 7: History of Product Design in India | 02 | | | | | | | | | | | | | | | | | | |
| 4. | Minor - 3 : Model Making and Prototyping -I | 04 | | | | | | | | | | | | | | | | | | |
| 5. | AEC- 4 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 | | | | | | | | | | | | | | | | | | |
| 6. | SEC- 4: Digital Technology – I | 02 | | | | | | | | | | | | | | | | | | |
| 7. | VAC-2 : Science of Living – IV | 02 | | | | | | | | | | | | | | | | | | |
| | Total | 22 | | | | | | | | | | | | | | | | | | |
| | Total Credits of the 2nd Year | 44 | | | | | | | | | | | | | | | | | | |

Exit 2: Award of Diploma in Product Design with 88 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrf Credit level.

Year III

| S.No. | Course Title | Credits |
|-----------------------|--|-----------|
| Fifth Semester | | |
| 1. | Major-8: Design Workshop – V | 10 |
| 2. | Major - 9: Graphics and Illustration for Products | 02 |
| 3. | Minor-4: Fabrication and Industrial Processes - II | 04 |
| 4. | Minor -5: Model Making and Prototyping -II | 02 |
| 5. | Minor -6: Videography | 02 |
| 6. | SEC-4: Introduction to Documentary | 02 |
| 7. | VAC-5: Foundation of Indian Culture – I | 02 |
| | Total | 24 |
| Sixth Semester | | |
| 1. | Major-10: Client Handling | 04 |
| 2. | Major-11: Project Execution | 04 |
| 3. | Major-12: Documentation of Professional Practice | 04 |
| 4. | Minor-7: Introduction to Professional Practice | 04 |
| 5. | Design Workshop-VI (Internship) | 04 |
| | Total | 20 |
| | Total Credits of the 3rd Year | 44 |

Exit 3: Award of Degree in Product Design with 132 credits with additional 4 credits Summer Internship in core NSQF defined course OR **continue with Major and Minor course** for next NCrf Credit level.

Year IV

| S.No. | Course Title | Credits |
|-------------------------|--|-----------|
| Seventh Semester | | |
| 1. | Major-13: Design Workshop – VII | 10 |
| 2. | Major-14: Seminar | 02 |
| 3. | Minor-8: Design Thinking | 04 |
| 4. | AEC- 5 : Communication Skills/ French/Gujarati/Hindi/Sanskrit | 02 |
| 5. | OJT/Research Methodology | 04 |
| | Total | 22 |
| Eighth Semester | | |
| 1. | Major-15: Design Thesis/Capstone Project | 12 |
| 2. | Minor-9: Urban Signages | 04 |
| 3. | VAC-6: Foundation of Indian Culture – II | 02 |
| 4. | OJT/Research Project: Case Study | 08 |
| | Total | 26 |
| | Total Credits of the 4th Year | 48 |

Exit 4: Award of B.Des in Product Design with 180 credits