

Bachelor of Arts (Hons)

Program Structure - BA (Hons) (English Majors)

Semester - I

- Communication Skills/Linguistic Proficiency
- Creativity, Culture & Arts-I
- Knowledge: Theory and Practice
- Entrepreneurship
- Introduction to Science of Living-I
- Environment
- Introduction to Political Science
- Indian Literature & Culture
- French
- Understanding Media
- CBCS: (Chosen by student)
- Critical Thinking

Semester - II

- Introduction to English Literature
- Introduction to Public Policy
- Introduction to Sociology
- Introduction to History
- Introduction to Science of Living-II
- Introduction to Psychology
- Introduction to Economics
- Introduction to Film Studies
- Introduction to Sri Aurobindo Studies
- Creativity Culture & Art- II
- CBCS: (Chosen by student)

Semester - III

- Renaissance and Reformation (1510-1620)
- Restoration Period (1620-1690)
- Neo-classical Period (1690-1780)
- Minor I (Chosen by student)
- Introduction to Science of Living-III
- CBCS: (Chosen by student)

Program Structure - BA (Hons) (English Majors)

Semester - IV

- Romantic Period (1780-1830)
- Victorian Period (1830-1914)
- Indian Writing in English
- Minor II (Chosen by student)
- Introduction to Science of Living-IV
- CBCS: (Chosen by student)

Semester - V

- Modern Literature
- Postmodern Literature
- Literary Theory I
- American Literature
- Foundation of Indian Culture-I
- Minor III (Chosen by Student)
- CBCS: (Chosen by Student)

Semester - VI

- Post Colonialism and Post Colonial Literatures
- New Literatures: Canadian, Afro-Asian, Australian, NZ and Latin American
- Literary Criticism-II
- Comparative Literature
- CBCS: (Chosen by student)
- Foundations of Indian Culture
- Minor IV (Chosen by student)

Semester - VII

- Theories and Literature of Indian Diaspora
- Feminist Theories and Women's Literature
- Translation Studies
- Indian Aesthetics

Semester - VIII

- Research Methodology
- Project Proposal
- Dissertation

Program Structure - BA (Hons) (Psychology Majors)

Semester - I

- Communication Skills/Linguistic Proficiency
- Creativity, Culture & Arts- I
- Knowledge: Theory and Practice
- Entrepreneurship
- Introduction to Science of Living-I
- Environment
- Introduction to Political Science
- Indian Literature & Culture
- French
- Understanding Media
- CBCS: (Chosen by student)
- Critical Thinking

Semester - II

- Introduction to English Literature
- Introduction to Public Policy
- Introduction to Sociology
- Introduction to History
- Introduction to Science of Living-II
- Introduction to Psychology
- Introduction to Economics
- Introduction to Film Studies
- Introduction to Sri Aurobindo Studies
- Creativity Culture & Art- II
- CBCS: (Chosen by Student)

Semester - III

- Gateway to Psychology
- Integral Psychology
- Psychological Aspects of Physiology and Human Health
- Psychology Practicum I
- Minor I

Semester - IV

- Social Psychology
- Developmental Psychology
- Psychology and its Applications
- Psychology Practicum II
- Minor II

Semester - V

- Abnormal Psychology
- Psychology Practicals III
- Research and Statistics I
- Cognitive Psychology
- Psychology Practicum - III

Semester - VI

- Counselling Psychology
- Organizational Psychology
- Research and Statistics II
- Counselling Psychology
- Psychology Practicum - IV

Semester - VII

- Theoretical Foundation of Psychological Science
- Psychological Testing & Interventions I
- Positive Psychology - Understanding Self & Others
- "Dissertation - Research Design - Qualitative & Quantitative I "

Semester - VIII

- Neuropsychology
- Psychological Testing and Interventions - II
- Theories of Personality
- Research Design – Qualitative and Quantitative – II