



School of Liberal Arts and Human Sciences

School of Liberal Arts and Human Sciences

Liberal Arts and human sciences nurture human vision whereas sciences take care of provision for human civilization. Both complement each other through integral approach. The School is launched with this vision in view and follows interdisciplinary and comparative approach in its courses and pedagogical processes. The curricula will include foundation courses in Critical Thinking, Science of Living and Foundations of Indian Culture, leading to specialization in Aurobindo studies, Economics, Psychology, English, Cultural Studies, History, Public Policy, Film Studies, among others.

Its courses will be taught by distinguished faculty from India and abroad. They would aim at inculcating comprehensive understanding of the works and teachings of Indian and Western thinkers and writers like Valmiki, Ved Vyasa, Shakespeare, Sri Aurobindo, Plato, Aristotle and modern social science thinkers from diverse domains.

The School proposes to manifest talents of its learners as integral thinkers, academicians, administrators, creative writers, artists, social scientists, film critics and translators.

Teaching Methodology

Courses shall strongly encourage the interdisciplinary route of engagement, and inter-course dialogues and cross listing of courses/modules shall be actively promoted. Field engagement, field visits shall be an integral part of most of the courses (or all). Research Projects, Internships, and a final semester dissertation shall be mandatory for all students across courses.

The School shall incorporate the philosophies of Sri Aurobindo and the Divine Mother. Their philosophies, analysed from different disciplinary vantage points, would be included as themes in some of the courses, such as in Psychology, Social and Political Studies, and Society and Culture.

The teaching pedagogy of the School shall be based on the 20-30-50 principle where:

- 20% learning takes place through listening
- 30% learning takes place through seeing
- 50% learning takes place through doing

Eligibility for Admission

A minimum of 50% marks in class 12th examination or equivalent national or international exam is required for admission. The criteria for selection is based on the performance of class 12th examination, personal interview and proficiency in English Language. Students appearing for class 12th examination will be given provisional admission.

Programme Details

The School of Liberal Arts & Human Sciences will offer the following programs:

1. Bachelor of Arts (03 Years)
2. *Bachelor of Arts – Hons. (3 + 1) Years
3. *Integrated Master of Arts (3 +2) Years

*With provision to exit after 3 years with B. A. degree

Fees Structure

Rs.1,50,000 per annum

Course Outline

The course structure is made of three main elements: the foundation courses, the major-minor combination and the electives.

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| 1. Foundation / Core Courses / Critical Thinking Seminars | 2. Major - 12 modules |
| 3. Minors - 5 modules | 4. Electives - 4 modules |
| 5. Dissertation/Project work | 6. +1 year - PG diploma |

I. Foundation/Core Subjects

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| <ul style="list-style-type: none"> • Leadership Skills • Yoga and Meditation • Sanskrit • Communication Skills • Science of Living | <ul style="list-style-type: none"> • Foundations of Indian Culture • Art of Persuasion • History of Knowledge: Theory, Concept and Practice • Fine Arts |
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II. Major Minor Combinations

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| <ul style="list-style-type: none"> • English • Economics • Psychology • History • Public Policy • Sri Aurobindo Studies • Film Studies | <ul style="list-style-type: none"> • Environmental Science • Peace and Conflict Studies • Social Movement and Political Theory • Artificial Intelligence • Visual Arts • Digital Marketing • Film Studies • Ethics |
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II. Electives (skill-oriented courses)

Six electives in disciplines outside their areas of specialization in consonance with CBCS pattern

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| <ul style="list-style-type: none"> • Social Media • Photography • Creative Writing | <ul style="list-style-type: none"> • Transcription • History of Gujarati Culture and Literature • Short Film Making |
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III. Short Term Courses/Certificate Courses

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| <ul style="list-style-type: none"> • Applied Spirituality • Sanskrit | <ul style="list-style-type: none"> • Philosophy • Advanced English Writing |
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Integrated Master of Arts

(with provision to exit after 3 years with Bachelor of Arts degree)

The School of Liberal Arts and Human Sciences at AURO University offers Integrated MA course. The Integrated MA programme is offered with a provision to exit after 3 years with BA degree. This programme is designed with an integrated approach to combine theories, practices, and experiential learning to have a broader understanding of the global world. The aim of this programme is to inculcate the ability to think creatively, reflexively and critically, which would give learners a glimpse of the career prospects and further research training in their chosen area of studies. Interdisciplinary courses Seminars would be regular feature of this programme in order to provide students a rigorous training and also to create an opportunity to

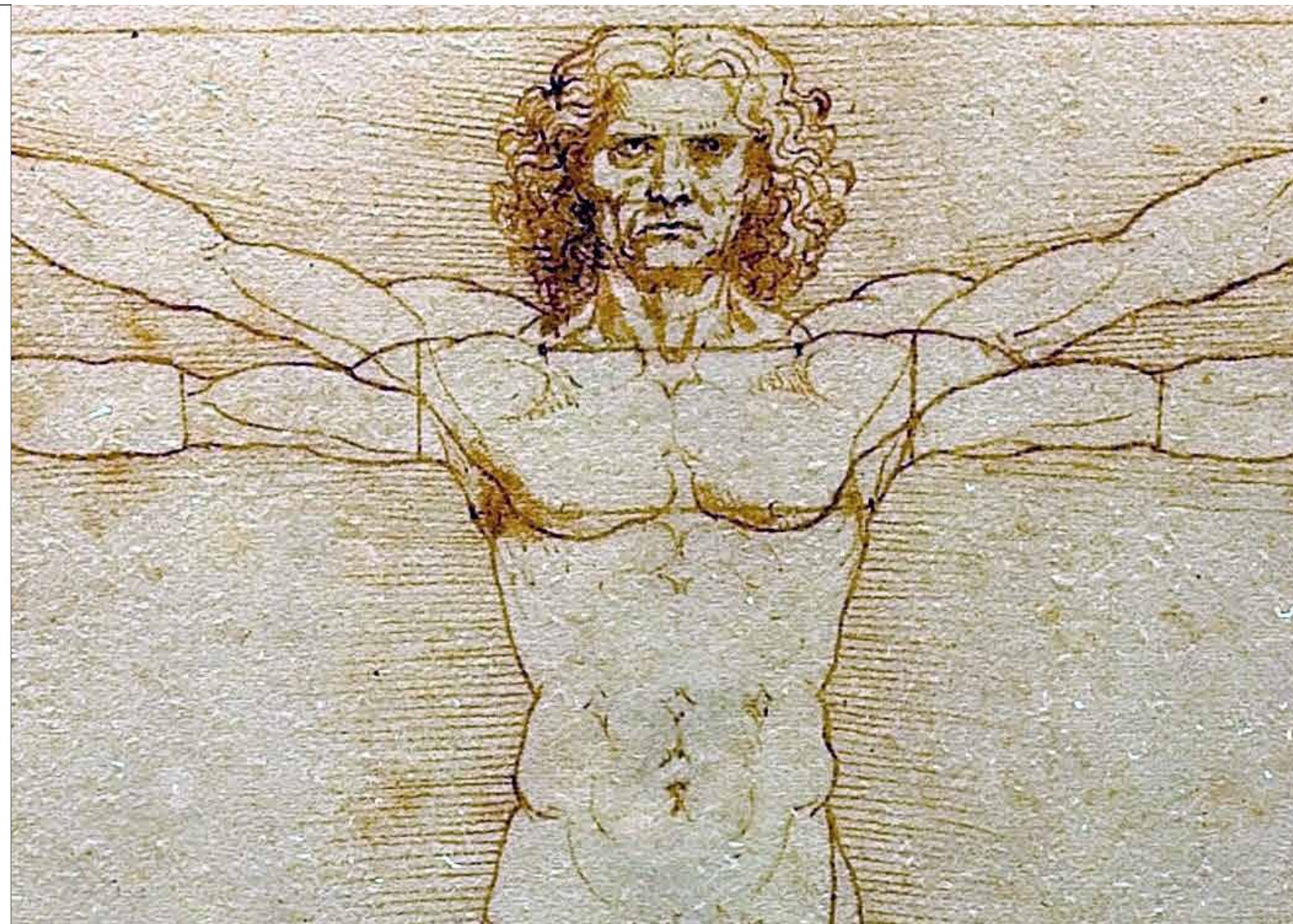
meet international writers, critics, and thinkers. Experiential learning would form a main component of its pedagogical transactions.

The syllabi is designed keeping in mind its national and international compatibility so as to keep our students abreast with the latest development across the globe, without being uprooted from native traditions.

The programme would be taught both by in house faculty and internationally renowned foreign scholars and writers. It would provide opportunities for students to connect with faculties/students from other countries and do collaborative research related activities.

AURO advantages

- Students exchange programme
- International Summer schools in European countries.
- Opportunities to work in international collaborative research projects.
- International internships: to test the acquired learning in real time situations.
- Participation in Literary and Cultural Festivals.
- Workshops by international faculties on writing research papers



Progressive Faculty (Regular and Visiting)

Prof. Alain Désoulières
University Sorbonne Paris Cité (USPC)

Dr. Anna-Margaretha Horatschek
Visiting Faculty,
The Christian-Albrechts-University Kiel, Germany

Prof. Janet Wilson
Visiting Faculty,
University of Northampton, UK

Dr. Om Prakash Dwivedi
Associate Professor, MA, D.Phil.

Prof. Tabish Khair
Visiting Faculty,
Aarhus University, Denmark

Dr. Ankita Khanna
Assistant Professor
MA, B.Ed, PhD

Prof. Elleke Boehmer
Visiting Faculty
University of Oxford, UK

Dr. Lakshmi Arya
Associate Professor
MA, Ph.D

R.M. Matthijs Cornelissen
Sri Aurobindo International Centre of
Education, Pondicherry

Prof. Avadhesh Kumar Singh
VC, AURO University

Academic Advisory Board

Dr. Alain Désoulières
University Sorbonne Paris Cité (USPC)

Dr. Bill Ashcroft
Australian Professorial Fellow in the School of
English, Media and Performing Arts, University of
New South Wales, Sydney, Australia.

Dr. Janet Wilson
Professor of English and Postcolonial Studies,
University of Northampton, UK

Dr. Rajen Harshe
Former Vice Chancellor, University of Allahabad
Visiting Professor in International Relations,
South Asian University, New Delhi, India

Dr. Tabish Khair
Novelist, poet, and journalist, University of
Aarhus, Denmark

Dr. Anna-Margaretha Horatschek
Head of the English Department, the
Christian-Albrechts-University Kiel, Germany.

Dr. Elleke Boehmer
Professor of World Literature in English,
University of Oxford, UK.

R.M. Matthijs Cornelissen
Sri Aurobindo International Centre of
Education in Pondicherry

Dr. Satyakam Joshi
Director, Centre for Social Studies, Veer
Narmad South Gujarat University, Surat,
Gujarat, India



AURO UNIVERSITY

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