

## School of Liberal Arts & Human Sciences

- To be a School of integral learning experience, combining values, innovation and creativity.
- It offers a multidisciplinary course structure; herein students are allowed to take up a range of foundation courses over the first few semesters before taking a well-informed decision on the subject they would like to major in.
- It aims to promote multidisciplinary education in liberal arts and human sciences by providing combinations of the subjects.

The School of Liberal Arts & Human Sciences offers the following programs:

• Bachelor of Arts (3 Years)	• *Bachelor of Arts – Hons. (3 + 1) Years	• *Integrated Master of Arts (3 +2) Years
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*\*With provision to exit after 3 years with B. A. degree*

### Focus Trajectory of the Courses

- From integral knowledge to specialized knowledge as a part of Integral Education.
- to expose the students to richness of diversity of various traditions of knowledge in India and the western comparative perspective.
- to encourage experiential learning in the form of projects, visits etc.

### Course Structure:

The structure is made up of three main elements: the foundation courses, the major-minor combination and the electives.

## FOUNDATION/ CORE COURSES

MODULES		
<ul style="list-style-type: none"> <li>• Science of Living</li> <li>• Indian Culture &amp; Literature</li> <li>• Philosophy, Aesthetics &amp; Ethics</li> <li>• Environmental Studies</li> <li>• Art &amp; Craft</li> <li>• Linguistic Proficiency</li> <li>• Knowledge :Theory &amp; Practice</li> </ul>	<ul style="list-style-type: none"> <li>• Scientific Enquiry</li> <li>• Mathematical Skills</li> <li>• Sanskrit: An Introduction</li> <li>• Communication Skills</li> <li>• Foundations of English Studies</li> <li>• Introduction to History</li> <li>• Introduction to Public Policy</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to Psychology</li> <li>• Introduction to Economics</li> <li>• Introduction to Political Science</li> <li>• Introduction to Sociology</li> <li>• Introduction to Film Studies</li> <li>• Sri Aurobindo Studies : An Introduction</li> </ul>

### Content Flow for the Introductory Modules

<ul style="list-style-type: none"> <li>• Historical Background &amp; Relevance</li> <li>• Definition/Nature/Scope</li> <li>• Major Concepts, Categories &amp; Forms</li> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Relationship with other Subjects</li> <li>• Major Thinkers</li> <li>• Processes &amp; Applications</li> <li>• Challenges</li> </ul>
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### Major-Minor Offered

<ol style="list-style-type: none"> <li>1. English</li> <li>2. Economics</li> <li>3. Psychology</li> <li>4. History</li> </ol>	<ol style="list-style-type: none"> <li>5. Public Policy</li> <li>6. Sri Aurobindo Studies</li> <li>7. Film Studies</li> <li>8. Fine Arts</li> <li>9. Sociology</li> </ol>
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## ELECTIVES

Skill Based Electives	Specialized Electives	
<ul style="list-style-type: none"> <li>• Social Media</li> <li>• Photography</li> <li>• Creative Writing</li> <li>• Transcription</li> <li>• Short Film Making</li> </ul>	<ul style="list-style-type: none"> <li>• Social Movement and Political Theory</li> <li>• Artificial Intelligence</li> <li>• Visual Arts</li> <li>• Digital Marketing</li> </ul>	<ul style="list-style-type: none"> <li>• Ethics</li> <li>• History of Gujarati Culture and Literature</li> <li>• Peace and Conflict Studies</li> <li>• Hospitality and Human Civilization</li> </ul>

YEAR 1		YEAR 2	
SEMESTER 1 – Block 1	SEMESTER 1 – Block 2	SEMESTER 2 – Block 1	SEMESTER 2 – Block 2
<ul style="list-style-type: none"> <li>• Science of Living-1A</li> <li>• Linguistic Proficiency</li> <li>• Art &amp; Craft-1</li> <li>• Knowledge: Theory &amp; Practice</li> <li>• Scientific Enquiry</li> <li>• Sanskrit: An Introduction</li> </ul>	<ul style="list-style-type: none"> <li>• Science of Living-1B</li> <li>• Communication Skills</li> <li>• Philosophy, Aesthetics &amp; Ethics</li> <li>• Indian Literature &amp; Culture</li> <li>• Art &amp; Craft-2</li> <li>• Mathematical Skills</li> </ul>	<ul style="list-style-type: none"> <li>• Science of Living-2A</li> <li>• Introduction to Political Science</li> <li>• Introduction to Sociology</li> <li>• Introduction to History</li> <li>• Foundations of English Studies</li> <li>• Environmental Studies</li> </ul>	<ul style="list-style-type: none"> <li>• Science of Living-2B</li> <li>• Introduction to Public Policy</li> <li>• Introduction to Economics</li> <li>• Introduction to Psychology</li> <li>• Introduction to Film Studies</li> <li>• Sri Aurobindo Studies: An Introduction</li> </ul>

## CERTIFICATE COURSES

<ul style="list-style-type: none"> <li>• Applied Spirituality</li> <li>• Sanskrit</li> <li>• Philosophy</li> </ul>	<ul style="list-style-type: none"> <li>• Advanced English Writing</li> <li>• Photography</li> </ul>
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1 <sup>st</sup> year— Total 50 credits	2 <sup>nd</sup> year— Total 52 credits	3 <sup>rd</sup> year— Total 52 credits
<ul style="list-style-type: none"> <li>• Foundation &amp; Core Courses— (48 credits)</li> <li>• Summer Internships—(2 Credits)</li> </ul>	<ul style="list-style-type: none"> <li>• Semester 3— (22 credits)</li> <li>• Semester 4— (22 credits)</li> <li>• Internships—(8 credits)</li> </ul>	<ul style="list-style-type: none"> <li>• Semester 3— (22 credits)</li> <li>• Semester 4— (22 credits)</li> <li>• Internships—(8 credits)</li> </ul>

## Twelve Thematic Modules of the Majors

ECONOMICS	FINE ARTS	ENGLISH LITERATURE
<ul style="list-style-type: none"> <li>• Introductory Microeconomics</li> <li>• Introductory Macroeconomics</li> <li>• Money and Banking</li> <li>• Economics and Mathematics</li> <li>• Economics of Growth and Development</li> <li>• Introduction to probability and statistics</li> <li>• Managerial and Industrial Economics</li> <li>• Economics and Politics</li> <li>• International Trade</li> <li>• International Economics</li> <li>• Econometrics</li> </ul>	<ul style="list-style-type: none"> <li>• Painting · Miniature painting</li> <li>• Drawing/ Sketching · Sculpture</li> <li>• Applied Art</li> <li>• Photography</li> <li>• Pottery · Printmaking</li> <li>• Calligraphy · Mural</li> <li>• Drama · Vocal · Dance</li> <li>• Indian Art · Western Art · Color theory · Psychology · Art Apparition</li> <li>• Bandhani · Kite Making</li> <li>• Origami · Bamboo craft</li> <li>• Creative weaving · Printing &amp; Embroidery</li> </ul>	<ul style="list-style-type: none"> <li>• New Literature</li> <li>• Cultural Studies</li> <li>• Feminist Studies</li> <li>• Introduction to Literary Theory</li> <li>• Indian Literature in English</li> <li>• Indian Literary Theory &amp; Criticism</li> <li>• World Literature</li> <li>• Early Medieval Literature (650-1350)</li> <li>• Literature in English ( 1350-1550)</li> <li>• The Renaissance, the Neoclassical and the Romantic Age Literature (1550-1837)</li> <li>• Modernism and Post Modernism</li> </ul>

SOCIOLOGY	HISTORY	PSYCHOLOGY
<ul style="list-style-type: none"> <li>• Classical &amp; Contemporary Sociological Theory</li> <li>• Indian Sociology</li> <li>• Sociology of Family</li> <li>• Rural and Urban Sociology</li> <li>• Gender, Culture and Society</li> <li>• Sociology of Religion</li> <li>• Social Issues in Contemporary World</li> <li>• Economic Sociology</li> <li>• Migration and Diaspora</li> <li>• Globalization and Social Change</li> </ul>	<ul style="list-style-type: none"> <li>• What is History?</li> <li>• Modernity in Europe</li> <li>• Modernity in India</li> <li>• The Medieval Age in Europe</li> <li>• The Medieval Age in India</li> <li>• Antiquity in Europe</li> <li>• Antiquity in India</li> <li>• History of Science and Medicine</li> <li>• Art History</li> <li>• Economic History of India</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to Psychology</li> <li>• Cognitive Psychology</li> <li>• Statistics</li> <li>• Research Methodology</li> <li>• Psychological Testing</li> <li>• Social Psychology</li> <li>• Industrial Psychology</li> <li>• Abnormal Psychology</li> <li>• Health Psychology</li> <li>• Practicum</li> <li>• Research work</li> <li>• Integral Psychology</li> </ul>

### **PUBLIC POLICY**

- Conceptual Understanding of Public Administration
- Thinkers of Public Policy and Administration
- Indian Constitution, Policy and Administrative Framework
- Research Methods in Public Policy and Administration
- Public Policy Models and Analysis: Formulation, Implementation and Evaluation
- Policy Principles and Policy Instruments
- Rural and Urban Policies and Governance
- Policy Governance and Measurement: Health, Education and Service Delivery
- Policies and Administration of Non-Profit Organization
- Globalization and Public Policy