

Course Outline

The course structure is made of three main elements: the foundation courses, the major-minor combination and the electives.

- | | |
|---|--------------------------|
| 1. Foundation / Core Courses / Critical Thinking Seminars | 2. Major - 12 modules |
| 3. Minors - 5 modules | 4. Electives - 4 modules |
| 5. Dissertation/Project work | 6. +1 year - PG diploma |

I. Foundation/Core Subjects

- | | |
|---|---|
| <ul style="list-style-type: none"> • Leadership Skills • Yoga and Meditation • Sanskrit • Communication Skills • Science of Living | <ul style="list-style-type: none"> • Foundations of Indian Culture • Art of Persuasion • History of Knowledge: Theory, Concept and Practice • Fine Arts |
|---|---|

II. Major Minor Combinations

- | | |
|---|--|
| <ul style="list-style-type: none"> • English • Economics • Psychology • History • Public Policy • Sri Aurobindo Studies • Film Studies | <ul style="list-style-type: none"> • Environmental Science • Peace and Conflict Studies • Social Movement and Political Theory • Artificial Intelligence • Visual Arts • Digital Marketing • Film Studies • Ethics |
|---|--|

II. Electives (skill-oriented courses)

Six electives in disciplines outside their areas of specialization in consonance with CBCS pattern

- | | |
|---|--|
| <ul style="list-style-type: none"> • Social Media • Photography • Creative Writing | <ul style="list-style-type: none"> • Transcription • History of Gujarati Culture and Literature • Short Film Making |
|---|--|

III. Short Term Courses/Certificate Courses

- | | |
|--|--|
| <ul style="list-style-type: none"> • Applied Spirituality • Sanskrit | <ul style="list-style-type: none"> • Philosophy • Advanced English Writing |
|--|--|